Aesthetics, Values, and Authority: The Art of War
The Honors College, Florida International University
IDH 3006 ☺ Spring 2008
Instructor: Juan Carlos Espinosa
Monday/Wednesday 2:00 – 4:45 PM ☺ Room: GL 523
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Office: DM 237 ☺ Office Hours: By appointment

“War is not nice.”
---Barbara Bush

“No temáis una muerte gloriosa,
Que morir por la Patria es vivir.”
[Do not fear a glorious death. To die for the fatherland is to live.]
---Cuban National Anthem

“The only winner in the War of 1812 was Tchaikovsky.”
---Solomon Short

We will continue to explore the phenomenon of war through cultural lenses. This semester we will spend more time looking at war through music, theater and the graphic novel with digressions into issues of war and gender, and importantly, into the effect of games on our perceptions of war.

Course Requirements:
The course will be conducted as a seminar. Students are expected to come to class prepared and participate fully in the discussions. Attendance is mandatory and tardiness is unacceptable. This course requires that students submit written reflections on the assigned reading materials, as well as lectures and movies shown. Assignments must be submitted electronically by 11:59 PM of the due date. All written work must consistently adhere to a writing style manual of the student’s choice (e.g., Chicago, Turabian, MLA, etc.). Students are advised to carefully proofread all papers before submitting them. Students with deficient writing skills should consult the university’s free tutoring services: On-Campus Learning Center: PC 247; Online Learning Center: w3.fiu.edu. All students must adhere to the Academic Integrity Policy of The Honors College and Florida International University.

Assignments and Grading Structure:

Attendance and Participation (10%)
Attendance is required and will be reflected in the final grade. All students are expected to be on time to class and to remain in class for the duration of the lecture. Material will be covered in class that is not covered in the readings, thus each absence will negatively affect the student’s ability to do well on assignments. For every unexcused absence the final grade will be lowered 1/3 of a letter. Work not submitted on time will lose points. Unexcused late arrivals and early departures will be counted as absences.

Music Review (10%)
Students will submit a brief music review (1500-2000 words) on work or works selected in consultation with the professor. Students should be prepared to share a selection from the piece(s) during a mandatory class presentation.
Short Papers (30%)
Students will submit three (3) short papers (2000-2500 words) on an assigned topic based on course readings, curated listening and class lectures. General topic for SP1 is representations of war in music and in movie musicals. The general topic for SP2 is gender or sexual orientation and war. The topic of SP3 is graphic novels, webcomics or the impact of games and gaming on our views and practices of war.

Research Paper (30%)
Students will write a research paper on a topic chosen in consultation with the instructor. The student should select a topic early in the semester. You may want to develop a paper on a topic or theme you worked on during last semester. The due date is TBD.

Electronic Anthology (20%)
We will be preparing a class project: an e-anthology of the best work produced by the students in the class. The group, as a class, may determine the best format for the project, although a website seems to be the most common version. You will all be contributing editors. Students will review and edit each others work during the two class sessions, March 3 and 31. The selections will be posted on a website created by the class. A DVD version of the website will also be produced. Participation counts!

Required Texts and Materials:


CLASS SCHEDULE

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<th>Date</th>
<th>Topic</th>
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<tr>
<td>1/5</td>
<td>Overview of class, review syllabus, e-anthology. Seminar leaders selected. Music &amp; War (Part 1). Film: Shostakovich Against Stalin – The War Symphonies. Assignment: Listen to Classical Music List. Pieces available through the online Naxos recording catalog available at the library. See below for more information.</td>
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<tr>
<td>1/19</td>
<td>MLK Holiday, classes not in session.</td>
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<td>1/26</td>
<td>MR 3 Music Review due and presented in class today. Students must provide at least one representative sound clip of the piece reviewed.</td>
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<td>4 Musical Theater &amp; War. Assignment: <em>Hair (the Musical)</em>, Prokofiev’s <em>War and Peace</em>, Attenborough’s <em>Oh! What a Lovely War</em> and <em>Team America</em>.</td>
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Instructions for accessing musical selections through the FIU Library
We have the privilege of having the entire catalog of Naxos recordings (as well as other smaller labels) at our disposal at no charge. You will need to access the site to complete your assignments for weeks 1 – 4 of class.

1. Go to the FIU libraries site.
2. Click on “Select Articles & Do Research”
4. Under “Main Indexes and Databases,” click on “Naxos Music Library.”
5. If you are on campus, you will be directly routed to the home page of the Naxos Music Library. If you are anywhere else, you will be directed to an EZ-Proxy page where you will have to enter your Panther ID before entering the Naxos home page.
6. You will also be required to access 2 pieces through another website: Art of the States available at www.artofthestates.org. The pieces appear at the end of the list.
7. You can now search for the compositions listed below and listen at your leisure. I recommend you read a little about the piece, the composer and the historical circumstances surrounding the music before listening. Take notes, jot down your impressions. The music is not listed in any particular order. Some of the pieces are very long and others are just a few minutes long. Keep your minds and ears open and remember the context of our class.

Classical music on Naxos for weeks 1 - 3

1. William Lawes (1602-1645), Gather ye rosebuds. English Civil War.
2. Steve Reich (1936 - ), Different Trains. World War II/Holocaust.
3. Pyotr Ilyich Tchaikosky (1840-1893), 1812 Overture, Napoleon invades Russia/Battle of Borodino.
4. Dmitri Shostakovich (1906-1975), Symphony No. 7 “Leningrad”, World War II. Siege of Leningrad by the Nazis.
5. Krysztof Penderecki (1933- ), Threnody for the Victims of Hiroshima, World War II.
7. Aaron Copland (1900-1990), Fanfare for the Common Man, Word War II.
8. Josquin des Prez (1440-1521), Mass L’Homme Arme. Use recording by the Tallis Scholars on the Gimmel label, catalog number CDGIM019. The first track is the original melody with a number of possible origins including the Christian Wars against the Ottoman Empire. It is followed by the des Prez mass.
9. Arnold Schoenberg (1874-1951), A Survivor from Warsaw, World War II/Holocaust.
10. Ludwig von Beethoven (1770-1827), Wellington’s Victory, Napoleonic Wars.
15. Jolly Soldier (1855), American Revolutionary War.
National Anthems on Naxos for weeks 1–4

1. Colombia
2. Palestine
3. USSR
4. Italy
5. Mexico
6. China
7. Egypt
8. Ukraine
9. France
10. Cuba
11. USA