IDH 3007, IDH 4007

Wednesday 16:00-18:50– GL 165

GENERAL INFORMATION

Instructor: “Dr. Bob” Professor Robert Hogner
Phone: 305 348 2791
Office: RB 345
E-mail: rhogner@fiu.edu
Office Hours: Wednesday 13:00-14:30
Friday 11-Noon
By Appointment

Link to my site:
http://business2.fiu.edu/1035988/www

COURSE DESCRIPTION

Dr. Hogner explores the theme of Aesthetics, Values, and Authority looking at the globalization and the global immigration experience. Assigned are a text on globalization and autobiographical and fictional works written mainly by non Euro-American authors, e.g. from Haiti, Puerto Rico (yes, he knows, a USA territory), Martinique (yes, he knows, a French state) and the Dominican Republic (yes he knows, despite periodic invasions by the USA, a sovereign state not subject to USA will).

These texts will form the form the bases for personal reflective essays and class discussion.

Class projects will focus on two threads in the rivers of global culture: cuisine and music. Students will be encouraged to take part in the Genographic Project. So what is this Celtic influence in traditional Italian folk music? What is the story behind Tejano music? What links the Vietnam War, the Killing Fields, and the contemporary resurgence of Cambodian Rock? And, what exactly is Thai Sushi?

TEXTBOOKS

NOTE: All the below books are available in modified tree form(paper); some are available in Kindle format.

Texaco, Patrick Chamoiseau
- Paperback: enough pages
- Publisher: Vintage (February 24, 1998)
- Language: English
- ISBN-10: 0679751750

School Days, Patrick Chamoiseau
- Paperback: 160 pages
- Publisher: Granta Books (April 16, 1998)
- ISBN-10: 1867071632
TEACHING METHODOLOGY

Aristotelian

GRADING

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Weights</th>
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<tbody>
<tr>
<td>SIX REFLECTIVE ESSAYS</td>
<td>75%</td>
</tr>
<tr>
<td>ATTENDANCE</td>
<td>10%</td>
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<tr>
<td>DISCUSSION (including participation in food and music day)</td>
<td>15%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Letter Grade | Range | Letter Grade | Range | Letter Grade | Range |
-------------|-------|-------------|-------|-------------|-------|

An alphabetical grading scale:

A 95-100%  B- 80-83  D+ 67-69
A- 90-94  C+ 77-79  D  64-66
B+ 87-89  C  74-76  D- 60-63
B 84-86  C- 70-73  F <60

ASSIGNMENTS

You are assigned to read the New York Times --- daily --- paying particular attention to articles that relate to the course. Class discussion will relate, in part, to your contributions about what was read in the NYT.

You will be expected to share pieces from your reflection in class. If you wish to excuse a particular assignment from this requirement, note it at the head of your essay, bold type.

You will be expected to pay attention to music and food topics and issues, as they arise during the semester and as they are reflected in who you “are.” These too, are to be added to class discussion.

The final day of class is reserved for a food and music day. We will maintain a log of your proposed contributions for that day.

The Winter Term will start off with reading Chanda’s Bound Together. Please visit the Genographic Project early this term and, as you are able to do, participate in the Genographic Project with enough lead time to have your results by early January.

REFLECTION PAPERS

You will prepare, for each of the six texts, a 2000 word (minimum) reflective essay on the text. You are writing this in the first person, describing how your own experiences or life “reflects” the text as a whole, a thread that runs through it, or a major component of the author’s story. This is not a book review. This is not a critical essay. This is you, writing about you, in reflection having read that text.

All essays are due as detailed on the Blackboard system. All essays are due in “doc” or “text” format. No essay will be accepted in “docx” (Vista) format (well, actually, they will be accepted but not graded).

DISABILITY NOTICE

If you have a disability and need assistance, please contact the Disability Resource Center (University Park : GC190; 305-348-3532) (North Campus: WUC139, 305-919-5345). Upon contact, the Disability Resource Center will review your request and contact your professors or other personnel to make
arrangements for appropriate modification and/or assistance.

**RELIGIOUS HOLIDAYS**

The University's policy on religious holy days as stated in the University Catalog and Student Handbook will be followed in this class. Any student may request to be excused from class to observe a religious holy day based upon his or her belief in the supernatural.

**RULES, POLICIES, and ACADEMIC MISCONDUCT**

Assignments from the text and other resources are listed below for each class session. Students are expected to be pace their learning according to the posted course assignments.

It is expected that interactive learning and teaching will enrich the learning experience of all students, and that each student will work in partnership with the professor to create a positive learning experience for all. Student engagement is a necessary condition for an effective learning experience, and includes contributions to debate and discussion (if any), positive interactive learning with others, and an enthusiastic attitude towards inquiry. Everyone is expected to be a positive contributor to the class learning community, and students are expected to share the responsibility of teaching each other.

**Statement of Understanding between Professor and Student**

Every student must respect the right of all to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students must adhere to a standard of academic conduct, demonstrating respect for themselves, their fellow students, and the educational mission of the University. As a student in the College of Business taking this class:

- I will not represent someone else’s work as my own
- I will not cheat, nor will I aid in another’s cheating
- I will be honest in my academic endeavors
- I understand that if I am found responsible for academic misconduct, I will be subject to the academic misconduct procedures and sanctions as outlined in the Student Handbook

Failure to adhere to the guidelines stated above may result in one of the following:

**Expulsion:** Permanent separation of the student from the University, preventing readmission to the institution. This sanction shall be recorded on the student's transcript.

**Suspension:** Temporary separation of the student from the University for a specific period of time.

Additionally the following two documents should be used by every student in business classes that require individual or group written assignments:

For details on the policy and procedure go to [ACADEMIC MISCONDUCT](#). (Section 2.44)
(Subject to Change Based Upon Instructor’s Other Assigned Duties)

Periodically, and as available, videos may be added.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>27 August</td>
<td>Introduction to Course</td>
<td>NY Times Every Day</td>
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<tr>
<td>03 September</td>
<td>Things Fall Apart</td>
<td>NY Times Every Day</td>
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<tr>
<td>10 September</td>
<td>Things Fall Apart</td>
<td>NY Times Every Day, Reflective Essay Due</td>
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<tr>
<td>17 September</td>
<td>Home and Exile</td>
<td>NY Times Every Day</td>
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<tr>
<td>24 September</td>
<td>Home and Exile</td>
<td>NY Times Every Day, Reflective Essay Due</td>
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<tr>
<td>01 October</td>
<td>The Brief Wondrous Life of Oscar Wao</td>
<td>NY Times Every Day</td>
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<tr>
<td>08 October</td>
<td>The Brief Wondrous Life of Oscar Wao</td>
<td>NY Times Every Day, Reflective Essay Due</td>
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<tr>
<td>15 October</td>
<td>Drown</td>
<td>NY Times Every Day</td>
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<tr>
<td>22 October</td>
<td>Drown</td>
<td>NY Times Every Day, Reflective Essay Due</td>
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<tr>
<td>Date</td>
<td>Event</td>
<td>Description</td>
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<tr>
<td>29 October</td>
<td>Texaco</td>
<td>NY Times Every Day</td>
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<td>05 November</td>
<td>Texaco</td>
<td>NY Times Every Day</td>
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<tr>
<td>12 November</td>
<td>Texaco</td>
<td>NY Times Every Day</td>
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<tr>
<td>19 November</td>
<td>School Days</td>
<td>NY Times Every Day</td>
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<tr>
<td></td>
<td>Reflective Essay Due</td>
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<tr>
<td>26 November</td>
<td>School Daze (!)</td>
<td>NY Times Every Day</td>
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<tr>
<td>03 December</td>
<td>Food &amp; Music Day</td>
<td>NY Times Every Day</td>
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