The Everglades: from beginning to end?  Second Semester Syllabus

Jan. 13  10:30 – 4:00  Shark Valley 15-mile Bike Trip OR Tram Tour
with NCHC Faculty Institute participants: “Built & Endangered Environments”
Meet at Shark Valley parking lot
Reading: *Skinny Dip* by Carl Hiaasen

Jan. 20:  (NO CLASS) journal entry #1 due

Jan. 27  9:00 – 3:00  South Florida Water Management District
District Headquarters in West Palm Beach (Control Room)  See map and instructions.
Visit to Everglades Nutrient Removal (ENR) Project
Readings: The Everglades Handbook (chap. 11and 21) and Read about the District
before arriving by consulting their website: [www.sfwmd.gov](http://www.sfwmd.gov)

Feb. 3:  (NO CLASS) journal entry #2 due

Feb. 10  10:00 – 4:30  Florida Bay: Flamingo Canoe Trip
Meet at Flamingo Marina
bring binoculars, bird book, lunch, water, hat, and sun block
10:00–10:30 Discuss project proposals (*Project Proposals Due*)
4:30-5:30  Optional excursion to Eco Pond after canoe trip
Readings: The Everglades Handbook (chap. 10 & 20) and Hiaasen essay on Florida Bay

Feb. 17:  (NO CLASS) journal entry #3 due

Mar. 3  9:00 – 5:00  Everglades Roadside Clean-up (Location to be determined)
In-service component: all-day Everglades Roadside Clean-up
Project Progress Report – class presentation and discussion of your project progress
(During lunch break)

Mar. 10:  (NO CLASS) journal entry #4 due

Mar. 30 & 31  Poster Preview
On campus: D.M. 498 B  10 A.M. – 3 P.M.
(Sign-up sheet for an individual 30 min. session with professors,
who will make last-minute poster improvement suggestions)

April 7  Poster Session at Main Visitor Center  (10 A.M. – 1 P.M.)
set up: 9:30 – 10:00 A.M.  Posters will remain in Visitor Center for 2 weeks.

Grades:
- Participation/Discussion  16%
- Reading Quizzes  12%
- Field Quizzes  12%
- Journals  15%
- Project Progress Report (Mar. 3)  5%
- Project (Poster Session)  40%
We will use the same format as last semester, with a few changes. Participation is the same – four points per class.

Only three journal entries (4 or 5 points each) are required, but you may write a reaction for every class for a possible total of 20 points. They are due a week after each class, like last semester. Your journals may be creative reactions like last semester if you want, but since the theme for the course this semester is “saving the everglades,” technical papers on some aspect are encouraged. These can be short research papers, for example. If you are quoting any sources, these must appear in the bibliography, for web citations, give URL. Papers should be 1000 words in length (typewritten, double spaced) and can be submitted via e-mail. Any re-writes are due the week after they are handed back if you want the extra credit for them.

Quizzes will be similar to last semester as well, 4 points each with a bonus question. The morning quiz is based on the day’s readings; the afternoon one will be a field identification quiz. There will be no quizzes for the in-service March 3rd class.

PROJECT: There will be fewer classes and no final exam. Instead, you have projects on some aspect of the everglades to design, develop and carry out. The basic idea is to create a poster that is (a) well laid out, (b) accurate in content, (c) creative and original, and that shows (d) independent thought and interpretation and (e) use of appropriate resources. These will be on display for two weeks in the Coe Visitor Center, so they should be rather sturdy, as well. You should pick a topic that interests YOU. It may or may not have to do with your major. Feel free to brainstorm with your professors about your topic.

You must have a Project Proposal (one page) ready by Feb. 10th at the very latest. The second half of the semester will be devoted to your project, with a Project Progress Report, i.e., a brief class presentation (3 min.) on Mar. 3rd and with a final Poster Presentation at the Coe Visitor center on April 7th. Your professors and two or three park rangers will judge these posters, based on (1) appearance, (2) content, (3) originality, (4) interpretation and (5) research/work. In addition, we will have a Poster Preview on campus before the Park Presentation (Mar. 30 & 31) to give students last minute suggestions on improving their poster presentation. In order to fully benefit from this preview session, your poster should be ALMOST complete.

REQUIRED BOOKS:


RECOMMENDED BOOKS: