General Description

We explore global relationships of aesthetics, values, and authority, through the windows afforded us of cultural change, immigration, and personal relationship and as portrayed to us by authors from Peru, Haiti, Martinique, Nigeria, Egypt, India and Iran. Class projects included reporting on the global "pop" music scene as evolving in the countries chosen.

2003-3004 Books were:

- *Dream Palace of the Arabs* by Fouad Ajami
- *The Poisonwood Bible* by Barbara Kingsolver
- *The Map of Love* by Ahdaf Soueif
- *Texaco* by Patrick Chamoiseau, Rose-Myriam Rejouis (Translator), Val Vinokurov (Translator)
- *When I was Puerto Rican* by Esmeralda Santiago
- *Things Fall Apart* by Chinua Achebe
- *Home and Exile* by Chinua Achebe
- *American Chica* by Marie Arana
- *Krik? Krak!* by Edwidge Dandicat

The 2004-2005 Book List May have some the following books substituted:

- *The Intuitionist* by Colson Whitehead
- *John Henry Day* by Colson Whitehead
- *The Life of Pi* by Yann Martel
- *The Farming of Bones* by Edwidge Dandicat
- *The Dew Breaker* by Edwidge Dandicat
- *Walking on Fire* by Beverly Bell