# Syllabus

**The Origin of Ideas and the Idea of Origins**

IDH 1002  
Spring 2005  
Monday/Wednesday 2:00-3:15 P.M.

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Office</th>
<th>Phone</th>
<th>Classroom</th>
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</thead>
<tbody>
<tr>
<td>Regina Bailey (<a href="mailto:regina@thewolf.fiu.edu">regina@thewolf.fiu.edu</a>)</td>
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<td>CP115</td>
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All instructors are available by appointment.

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## Required Texts:

- *The Odyssey*, translated by Robert Fagles (Due 1/24)
- *Fahrenheit 451*, Ray Bradbury (Due 4/4)
- *Ways of Seeing*, John Berger (Due 2/14)
- *E=MC\(^2\): A Biography of the World’s Most Famous Equation*, David Bodanis (Due 3/9)
- *The Life of Galileo*, Bertolt Brecht (Due 3/28)

## Class Schedule

**Large groups meet in DM100 unless otherwise noted.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td>1/10</td>
<td>Welcome back.</td>
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<tr>
<td>1/12</td>
<td><strong>Large Group</strong> – View <em>The Day the Universe Changed</em> – “Matter of Fact”</td>
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<td>1/17</td>
<td>Martin Luther King Day- <strong>No class.</strong></td>
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<td>1/19</td>
<td><strong>Large group</strong> – discuss the film and the oral tradition.</td>
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<tr>
<td>1/24</td>
<td>Discuss <em>The Odyssey</em>.</td>
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<tr>
<td>1/26</td>
<td>Discuss <em>The Odyssey</em>.</td>
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</table>
| 1/31 | **Assignment I due.**  
        **Discuss Art and *The Odyssey*** |
| 2/2  | **12:30 Large group** – view *Rabbit Proof Fence*. |
| 2/7  | Discuss *Rabbit Proof Fence*. |
| 2/9  | **Large group** – Guest lecture on cathedrals |
| 2/14 | Discuss *Ways of Seeing*. |
| 2/16 | **12:30 Large group** – View *Pollock*. |
| 2/21 | Tour of campus outdoor sculpture gardens. |
| 2/23 | **Large group** –American Women Abstract Artists |
2/28 Discuss sculpture tour **Assignment #2 (Art) Due.**
3/2 **Large group** – The Rise of the Novel

3/7 Discuss the impact of writing. Assign final projects
3/9 Discuss $E=MC^2$.

3/14 Discuss women in art and science
3/16 **Large group** – view *Atomic Café*.

3/21 *Spring break No class.*
3/23 *Spring break No class.*

3/28 View *The Day the Universe Changed* – "Science Revises the Heavens" --
3/30 Discuss *Atomic Café* and *Galileo Assignment #3 Due.*

4/4 Discuss *Fahrenheit 451*.
4/6 Presentation preparation.

4/11 Presentation preparation.
4/13 Presentation preparation.

4/18 Group project presentations.
4/20 **12:30 Large group:** Project presentations

**Grades:** Your grade will be determined by attendance (10%), journals/quizzes (15%), projects and papers (55%), and participation (20%). Please note: You may have three excused absences for the term; every additional absence will affect your final grade.

Journal requirements will be discussed by the individual instructors, but in general are less formal than papers and should be typed, double-spaced, with one-inch margins.

Students found guilty of academic misconduct, which includes plagiarism (see [http://www.bcm.tmc.edu/immuno/citewell/ethicite.html](http://www.bcm.tmc.edu/immuno/citewell/ethicite.html)), will receive a grade of F in the course and will be subject to further disciplinary action.

**Plagiarism Policy Of The Honors College**

1. **Honor in Honors**
   a. In The Honors College, the term “honor” refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College.
b. Academic misconduct is a violation of the University Code of Standards, the Code of Academic Integrity, the ethical relationship between the student and the academic community, and especially between the student and the instructor. It is the responsibility and prerogative of the instructor to make an initial determination about the extent and severity of an instance of academic misconduct; the instructor may opt to make a referral for further adjudication in appropriate cases.

2. **Plagiarism**

a. This Policy views plagiarism as one form of academic misconduct, and adopts the definition of the university’s Code of Academic Integrity, according to which plagiarism is

   *the deliberate use and appropriation of another’s works without any indication of the source and the representation of such work as the student’s own. Any student who fails to give credit for the ideas, expressions or materials taken from another source, including internet sources, is guilty of plagiarism.*

b. Examples of plagiarism include, but are not limited to:

   1. Term papers acquired online or from other sources;
   2. Copying of original material without attribution;
   3. Use of other students’ work;
   4. Copying and pasting, verbatim, information from Internet sources, without quotation marks and correct citation.

3. **Availability of Information**

a. All Honors students are expected to know what constitutes academic misconduct and to be willing to abide by all university policies on academic conduct and integrity. In order to facilitate this, The Honors College will prominently post and distribute information and links on these policies, and will strongly encourage students to review the Code of Academic Integrity, which is part of the FIU Student Handbook.

b. Faculty of The Honors College will:

   1. Describe in or link to their syllabi information about the academic conduct policies of the University, the College, and the instructor, and
   2. Provide clear statements defining plagiarism and cheating in their syllabi.

4. **Procedures and Penalties**

a. Procedures

Charges of Academic Misconduct may be brought against an Honors student by an Honors faculty member. If the faculty member suspects plagiarism or other forms of academic misconduct, within one week of the discovery of the suspected act the faculty member will hold
an informal meeting with the student in order to inform him/her of the allegation(s), provide any evidence available, and allow the student to respond.

The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Academic Misconduct Procedures, available at [http://www.fiu.edu/~oabp/misconductweb/1acmisconductproc.htm](http://www.fiu.edu/~oabp/misconductweb/1acmisconductproc.htm).

The student will have the right to appeal the outcome of the meeting with the instructor within one week of the faculty’s decision, when the decision is to pursue informal resolution or file formal resolution charges. The appeal will take the form of a letter to the Dean outlining the circumstances of the case and the reason for the objection to the professor’s recommendation. The Dean or his designee will examine the case and make a final determination about the pursuit of Informal Resolution or the filing of formal resolution charges.

b. Penalties

An Honors College student found responsible for plagiarism or other academic misconduct by informal resolution or formal resolution will receive an F in the relevant Honors course, and will be dismissed from Honors by the Dean, effective from the end of the semester in which the infraction occurs. Dismissal will be in writing and will entail the loss of all privileges and benefits of being in The Honors College, and the student will not be readmitted to The Honors College. The decision of the Dean will be final. This decision relates solely to the student’s status in The Honors College and does not affect the student’s right to appeal the original faculty decision.

The penalty of dismissal from The Honors College may apply to academic misconduct in any course within Florida International University and not only to courses offered by The Honors College. In the case of courses outside The Honors College, the Dean of The Honors College will rely on the Office of the Provost for notification about the infraction(s). More stringent penalties, such as dismissal from the university, may be pursued through the university’s established academic misconduct process.

*This Policy follows the University Academic Misconduct Procedures of the Code of Academic Integrity, with modification to provide for appeal within The Honors College.*

*This Policy becomes effective from Spring 2005.*

**Assignment I:** You are magically transported back to ancient Greece and its environs. While there you meet one of the characters in *The Odyssey*. Perhaps not so magically, you are returned to your Honors class, and your teacher says, “Write a two-page narrative of your experience.” You do so, explaining how and where you met, your impression of the character, how you see that character in relation to others, and all the details of the meeting that you can recall. Your vivid, descriptive writing and your evocation of character earn you an A, which can magically change to a C or lower if turned in late.