The second semester of Looking toward the Future builds on the first. There we encountered fiction, film, art, contemporary views of societal change and values, utopian ideals and dystopias. This term focuses on in-depth research related to an area of students’ majors and/or the continuum of The Honors College themes. The primary goal is the completion of fully researched article. The learning objective is a person capable of applying skills acquired in this course in future working endeavors.

Grading:

As with last term, grading will be based on student attendance and participation as well as the major project that will culminate the year. Given the depth of this project, you will have release time toward the end of the term to pull it together. On 24 February you will present me with a preliminary bibliography, present to the class an overview of the project, and outcomes you foresee. Each of you hopes to bring your expertise to your future careers; each of you hopes to make an impact in your area. How might you envision that? First and foremost is getting started early, obviously, to determine your format. Ideally, the project will allow you to use your creativity, intelligence, and fields to your advantage and perhaps to have some fun.

Attendance and participation counts for 25% of the grade, the final project 75%.

Readings:

*The Social Construction of Reality*, Berger and Luckman

This book serves as the foundation to our study this term. As you work with your individual projects, observe how you construct the reality of your subject. The first half of the semester we will discuss Berger and Luckman; in the second we will work through each project in relationship to the text. During the last two weeks, students will present their results.